

# IDDO (IDO) SIMCHONI COJOCARU

## CONTACT

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## ACHIEVEMENTS

### • Feature Film Credit

Senior Colorist on the action feature  
*After the Flood* (2026)

### • Short Film Festival Screenings

Cinematography for *Leverage* (2025),  
and *Tokyo Tradition & Modernity* (2020)

### • Commercial Success

Colored a Tnuva TV advert voted  
as Israel's favorite Arabic commercial  
of the year (2023)

### • Exhibited Documentary Photographer

Stills featured in two published books;  
exhibited at Petach Tikva Museum of Art  
and at a NATO showcase focusing on  
individuals with Autism

### • Community Impact

Pro bono visual storytelling for  
Make-A-Wish and other non-profits

## TECHNICAL SKILLS

### • Camera Systems

Arri Certified User of Camera Systems;  
Experienced with Panavision, Red,  
Sony, and Blackmagic cinema cameras

### • Color Grading & Image Science

Davinci Resolve (Advanced)  
Completed advanced training in  
color theory & science by Hector Berrebi

### • AI Integration & Computer Vision

Nvidia GTC AI Teaching Assistant (2018)

## LANGUAGE PROFICIENCY

• **Hebrew** *First Language*

• **English** *Proficient User CEFR Level C2*

## EDUCATION

**American Film Institute (AFI) Conservatory | Los Angeles**  
MFA in Cinematography | Class of 2028

### Maine Media Workshops 2025

Creative lighting design for Film & TV with *Steve Ramsey*  
The camera and visual storytelling with *Steven Fierberg ASC*

## EXPERIENCE | CINEMATOGRAPHY

### Freelance Cinematographer

2020-Present

- Narrative: Collaborated on award-winning short films both in the U.S. and in Israel as cinematographer
- Commercials & Music videos: Shot campaigns for global and domestic brands such as *Toyota*, for international and local broadcast
- Documentary: Lensed community-impact projects, educational web-series, and short-form documentaries

### Filmmaker | iCarbonX

2019

- Created visual content for marketing and design teams, focusing on product-centered storytelling

## EXPERIENCE | COLOR GRADING

### Freelance Colorist

2019-Present

- Narrative & Documentary: Graded numerous short and feature-length productions. Notably, served as Senior Colorist for *After the Flood* (2026), an effects heavy feature; managed the color pipeline alongside VFX vendors and oversaw multiple deliverables
- Commercials & Music videos: Colored adverts for international brands such as *Samsung* and *Toyota* as well as Israel's biggest domestic brands. Collaborated with leading ad agencies such as *McCann* and helped bring the ideas of visionary artists to life

### Intern | OPUS Digital Lab TLV

2018

- Assisted senior colorists on high-profile projects, including the hit Netflix series *Fauda*
- Restored film scans using *Nucoda* and *Phoenix* systems