

IDDO (IDO) SIMCHONI COJOCARU

CONTACT

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ACHIEVEMENTS

- Worldwide festival screenings of my short film **Tokyo Tradition & Modernity** / 2020
- Presented stills at NATO exhibition on Autistic individuals / 2021
- Colored a **Tnuva** TV advert voted Israel's favorite arab commercial of the year / 2023
- LA festival screenings of **Leverage** a short film I was the Cinematographer on / 2025

TECHNICAL SKILLS

- Arri certified user of camera systems
- Operated Panavision, Red, Sony, and Blackmagic cinema cameras
- Davinci Resolve
- Completed advanced training in color theory & science by Hector Berrebi
- Nvidia GTC AI teaching assistant

LANGUAGE PROFICIENCY

- Hebrew / **First Language**
- English / **Proficient User**
CEFR Level C2

SUMMARY

I am an Israeli Cinematographer and Colorist driven by my passion for storytelling and aesthetics. I have had the privilege of collaborating with a diverse range of local and international artists. I have contributed to a broad range of productions, from independent films to high-end TV adverts.

EDUCATION

Rothberg High-School, Ramat Hasharon, Israel
2017 - 2020 | Computer science and physics graduate

Maine Media Workshops
2025 | Creative lighting design for Flm & TV with Steve Ramsey
Maine Media Workshops
2025 | The camera and visual storytelling with Steven Fierberg ASC

EXPERIENCE

Intern at OPUS Digital Lab TLV
2018

- Restoring film scans on Nucoda and Phoenix systems
- Assisting senior colorists with conforming projects, including hit Netflix show Fauda

Filmmaker at iCarbonX
2019

- Shooting content displayed on the company's products
- Close collaboration with marketing and design teams

Service in the Education Corps Filming Unit
2021-2023

- Serving on the unit's production team as a DoP and gaffer, working on educational and social projects
- Stills documentary photography

Freelance work
2018-Present

- Work in the camera department as a camera operator
- Debuted as DoP in 2020, expanded my work to narrative projects, adverts, documentaries and music videos
- Extensive work as a colorist on diverse projects with leading DoP's, such as Shai Peleg and Misha Kaminsky