

# IDDO (IDO) SIMCHONI COJOCARU

## CONTACT

- ✉ +972-525121916
- ✉ idosim808@gmail.com
- 🌐 www.idosim.com

## ACHIEVEMENTS

- Worldwide festival screenings of my short film **Tokyo Tradition & Modernity** / 2020
- Presented stills at NATO exhibition on Autistic individuals / 2021
- Colored a **Tnuva** TV advert voted Israel's favorite arab commercial of the year / 2023
- LA festival screenings of **Leverage** a short film I was the Cinematographer on / 2025

## TECHNICAL SKILLS

- Arri certified user of camera systems
- Operated Panavision, Red, Sony, and Blackmagic cinema cameras
- Davinci Resolve
- Completed advanced training in color theory & science by Hector Berrebi
- Nvidia GTC AI teaching assistant

## LANGUAGE PROFICIENCY

- Hebrew / *First Language*
- English / *Proficient User*  
CEFR Level C2

## SUMMARY

I am an Israeli Cinematographer and Colorist driven by my passion for storytelling and aesthetics. I have had the privilege of collaborating with a diverse range of local and international artists. I have contributed to a broad range of productions, from independent films to high-end TV adverts.

## EDUCATION

### Rothberg High-School, Ramat Hasharon, Israel

2017 - 2020 | Computer science and physics graduate

### Maine Media Workshops

2025 | Creative lighting design for Film & TV with Steve Ramsey

### Maine Media Workshops

2025 | The camera and visual storytelling with Steven Fierberg ASC

## EXPERIENCE

### Intern at OPUS Digital Lab TLV

2018

- Restoring film scans on Nucoda and Phoenix systems
- Assisting senior colorists with conforming projects, including hit Netflix show Fauda

### Filmmaker at iCarbonX

2019

- Shooting content displayed on the company's products
- Close collaboration with marketing and design teams

### Service in the Education Corps Filming Unit

2021-2023

- Serving on the unit's production team as a DoP and gaffer, working on educational and social projects
- Stills documentary photography

### Freelance work

2018-Present

- Work in the camera department as a camera operator
- Debuted as DoP in 2020, expanded my work to narrative projects, adverts, documentaries and music videos
- Extensive work as a colorist on diverse projects with leading DoP's, such as Shai Peleg and Misha Kaminsky